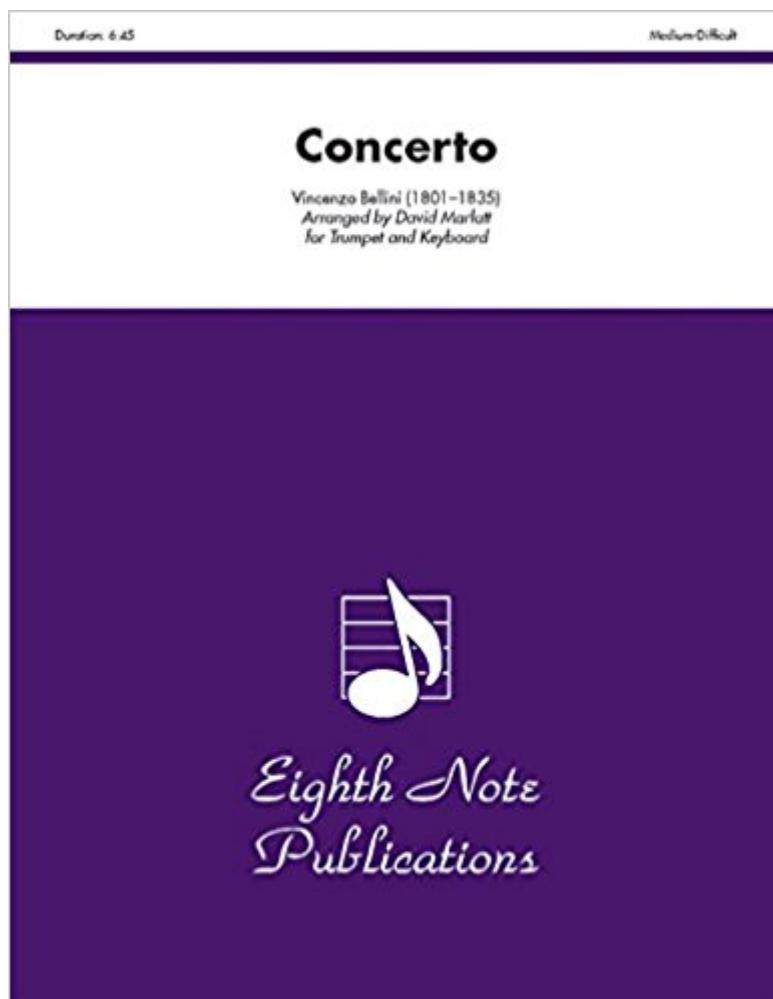


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Concerto: Part(s) (Eighth Note Publications)



Synopsis

This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

Book Information

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