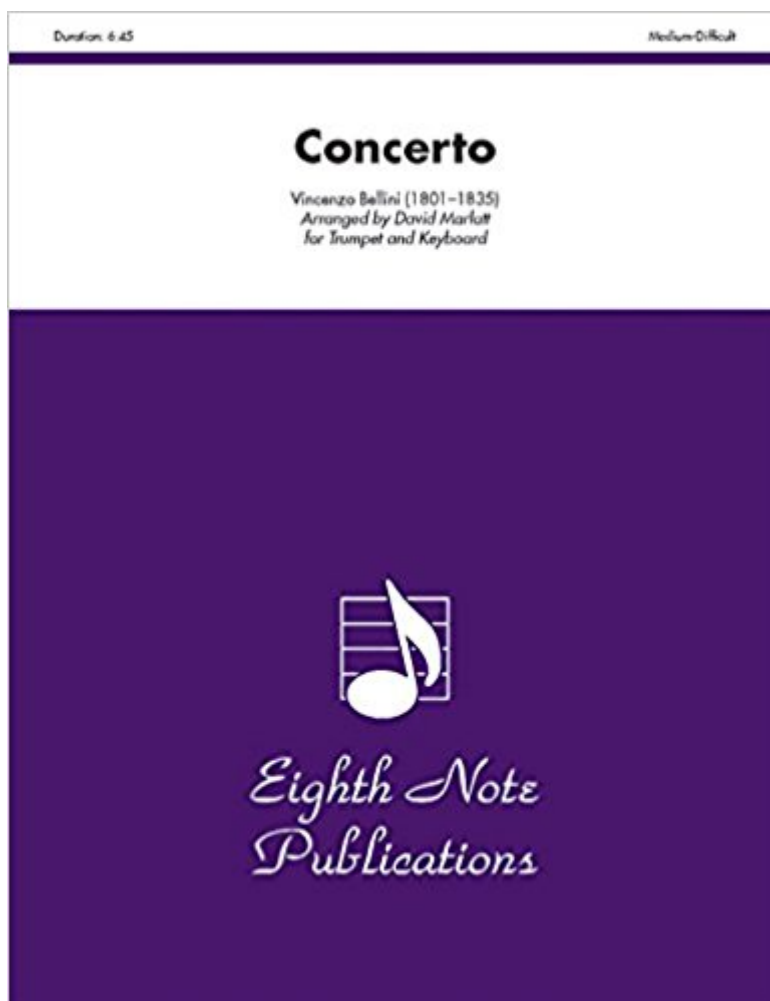




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Concerto: Part(s) (Eighth Note Publications)



Synopsis

This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

Book Information

Series: Eighth Note Publications

Paperback: 4 pages

Publisher: Alfred Music (January 1, 2009)

Language: English

ISBN-10: 1554721962

ISBN-13: 978-1554721962

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

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